

# PHOEBE COLLINS



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(908) 294-1819

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## EDUCATION:

- 2023 - 25**      **RUTGERS UNIVERSITY** • New Brunswick, NJ  
Master of Fine Arts in Design  
Expected graduation: May 2025
- 2018 - 22**      **SMITH COLLEGE** • Northampton, MA  
Bachelor of Arts in Studio Art
- 2016**            **THE COOPER UNION** • New York, NY  
Summer Drawing Intensive Program
- 2015**            **DUCRET SCHOOL OF ART** • Plainfield, NJ  
Independent Study in Figure Drawing

## EXHIBITIONS:

- 2022**            **DOCUMENTS** (Solo Exhibition) • Nolan Art Lounge, Northampton MA  
**wanna come over?** • A.P.E. Ltd. Gallery, Northampton MA  
**be·longing** • Jannotta Gallery at Smith College, Northampton MA
- 2022**            **Flat File Program 2022** • A.P.E. Ltd. Gallery, Northampton MA  
**Art to:** • Jannotta Gallery at Smith College, Northampton MA  
**413 Ethnography** • Masonic Street Laundry, Northampton MA

## PUBLIC ARTWORKS:

- 2022**            **Brooms Piece** • collaborative performance with Aidan Wright,  
Davis Lawn at Smith College, Northampton MA  
**Would it Really Be Better to Say Nothing at All?** • conceptual  
poster campaign, installed at various locations on Smith College  
campus, Northampton MA
- 2021**            **Lamppost Piece** • solo performance, Smith College Botanical Gardens,  
Northampton MA
- 2019**            **Sincerely, Anyone** • conceptual poster campaign, installed at various  
locations on Smith College campus, Northampton MA

## COMMISSIONS, PUBLICATIONS, & OTHER PROJECTS:

- 2023**      **Featured Artist** • Miniskirt Magazine, Issue 18/19  
Abstract in Purple I-X, a series of monotype prints selected and published alongside an artist statement at miniskirtmagazine.com
- 2022**      **Telling the Truth** • conceptual poster campaign, installed at various locations on Smith College campus  
Support provided by the Kahn Center for the Liberal Arts, Northampton MA, in conjunction with their Year on Democracies Initiative
- 2020-22**   **Earth Elegy** • edition of 100 illustrated chapbooks, commissioned by poet Nancy Collins-Warner  
Includes a series of seven woodcut illustrations. The complete edition was designed, printed, and hand-bound at the Apiary Press of Smith College
- 2022**      **Hypothetical Records** • independent study with Prof. Steve Waksman  
Examination of the intersection between graphic art and the music industry. Created a series of artworks inspired by album and poster designs in various movements of popular music.

## PROFESSIONAL EXPERIENCE:

- 2019 - present**   **STUDIO ASSISTANT** • Chelsea Restoration Associates, Inc.  
New York NY
- 2021 - 22**      **Gallery Intern** • A.P.E. Ltd. Gallery  
Northampton MA
- 2021 - 22**      **Station Manager** • WOZQ 91.9 FM  
Northampton MA  
Additionally: Assistant Station Manager (2020-21), Creative Director (2019-20), and DJ (2018-22)
- 2019 - 20**      **Research Assistant** • The Apiary Press of Smith College  
Northampton MA
- 2018 - 20**      **Museum Volunteer** • The Smith College Museum of Art  
Northampton MA

## AWARDS:

- 2022**      **Student Project Award** • The Design Thinking Initiative at Smith College  
Provided funding and other support for "Brooms Piece," 2022

## BIBLIOGRAPHY:

Schweiger, Mo, "Telling the Truth: Inside the Controversial Posters Project,"  
The Sophian, March 17, 2022